

NORTHSTAR



2

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NOV 91

FOR MATURE
READERS

TIM VIGIL • TIM TYLER • TOMMY PONS • DAVE COOPER

SPLATTER™



Splatter



TABLE OF CONTENTS

Ravage
pages 1-11

I Munch Myself
pages 13-17

A Gift from Clowny
pages 19-21

Spat
pages 23-30

cover by Tommy Pons

In 1989, Northstar Productions began an ambitious alternative publishing strategy. At that time, unknown artists and writers plied their craft on creating some of the most humorous, horrifying, and strangely shocking tales that have ever been placed into a comics format.

You may recognize some of those titles, such as: *Amy Papuda*, *The Cases of Sherlock Holmes*, *Horror: The Illustrated Book of Fears*, *Puppy Action* and *Qmen*. You will certainly recognize the titles *Chaingang* and *Faust*.

From this proud history of alternative and independent thinking titles comes a new Northstar publishing lineup. Leading the way is this Northstar horror anthology entitled *Splatter*. Since its first issue, we have been deluged with art and ideas for new and even more disgusting *Splatter* stories. The best of those stories appear right here.

Right behind this issue of *Splatter*, the long-awaited *Clownshock* will finally see the light of day. Even as you are reading this issue, new *Clown* stories and *Clown* sub-plots are being evolved and drawn by your friends at Northstar.

Recently voted one of this country's most terrifying monsters, *Leatherface #1* was completely sold-out and inventory on #2 is really, and I mean really low. By the time you read this *Leatherface #3* will already be on the stands, so don't miss your chance to buy a very rare issue.

This spring, don't miss *Texas Chainsaw Massacre #1*. This issue will scare the bejesus out of every other comic it shares the box with.

Don't forget, when it comes to alternative, horrifying and shocking comics, Northstar has the best!

Splatter™, 1 Issue #2, November 1991. Published by Northstar. Office of Publication: 2551 North Clark Street, Chicago, Illinois 60614. Distributed by Arpad Publishing Inc. ©1991 Arpad Publishing, Inc. *Splatter*, *Northstar* and all characters other than those appearing in "Ravage" featured in this issue and distinctive likenesses thereof are trademarks of Arpad Publishing, Inc. "Ravage" first appeared in *Blood Reign* ©1991 Tim Tyler, printed by express written permission of Fathom Press. All rights reserved. No similarity between any of the names, characters, persons, and/or institutions in this publication and those of any existing or pre-existing person or institution is intended and any similarity which may exist is purely coincidental. Printed in U.S.A.

Andrew Rau-President • Stephen Lau-Publisher • Patrick Connor-Managing Editor • Neil Truitt-Art Director • Karen Radzinski-Production Supervisor

RAVAGE

WRITTEN BY:
DAVE CURL + TIM TYLER

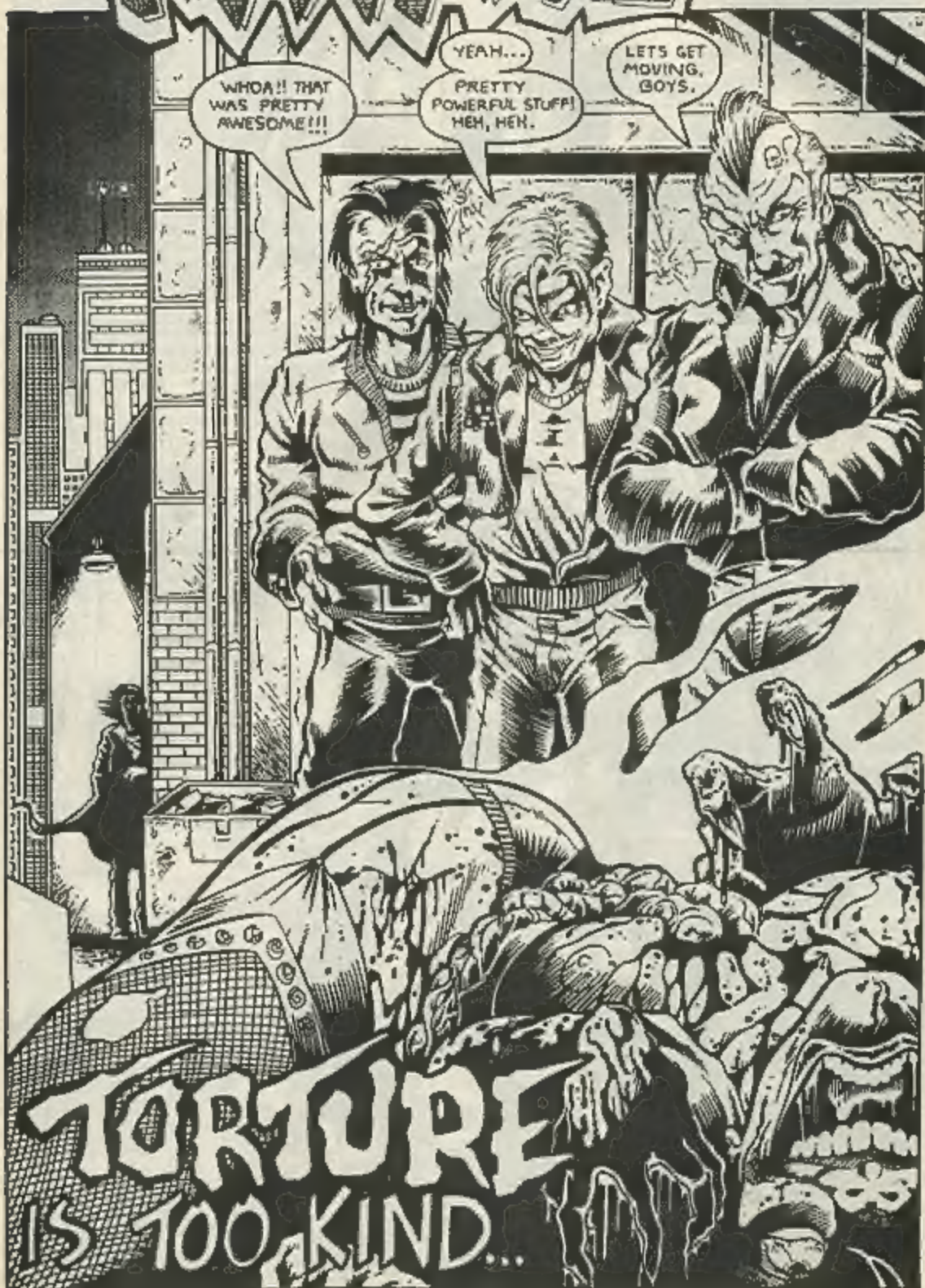
ILLUSTRATED BY:
TIM VIGIL

PLOTTED + INKED BY:
TIM TYLER

WHOA!! THAT
WAS PRETTY
AWESOME!!!

YEAH...
PRETTY
POWERFUL STUFF!
HEH, HEH.

LET'S GET
MOVING,
BOYS.



DON WHISPERS I'M CALLED A LEGEND, THOUGH SOCIETY HAS TAGGED ME A DEMON.

NO MATTER WHAT THE WORD, ONLY ONE NAME TRULY FITS ME...

RAVAGE!!



WHAT'S THE BIG GUY GONNA DO WITH THAT STUFF?

I'M NOT SURE, BUT WHATEVER HE'S GOT PLANNED, IT'S GONNA BE BIG!!

YEAH! I HEARD THAT HE'S MEETING WITH SOME COMMIE DUDE TONIGHT.



TELL ME ABOUT IT, **PUNKS!!** ??



YOU SHOULDN'T BE RUNNING AROUND THIS PART OF TOWN AT NIGHT. YOU NEVER KNOW WHO YOU MAY RUN INTO.



YOU'RE ABOUT TO PUT YOURSELF INTO SOME DEEP TROUBLE MISTER, RIGHT LOCKE?

I HEARD THAT!! LOOK AT HIM, BOYS. HE THINKS HE'S A REAL TOUGH GUY!!



I DON'T THINK I LIKE YOUR TONE OF VOICE.... PUNK.

I'VE SEEN YOUR HANDWORK ON THE GIRL. YOU SHOULDN'T LEAVE SUCH A MESS FOR PEOPLE LIKE ME TO FIND. IT'S TIME TO DIE.



BEFORE TWO OF THEM COULD MOVE ON ME, I PUT THEM DOWN WITH A KISS FROM MY T.45 FLESH SHREDDER. BUT THERE WAS STILL INFORMATION TO GET. I'LL HAVE TO MAKE THIS ONE TALK.

HE CANNOT DIE... YET.



WHAT DID YOU DO TO HER, MAGGOT?

ALRIGHT MAN!!!
ALRIGHT! WE JUST SHOT
HER UP WITH SOME
STUFF... THATS ALL!!







THIS EVIL
MUST BE
ELIMINATED...
TONIGHT.

BUT FIRST I NEED A
LITTLE MORE INFORMATION.
AND I KNOW JUST WHERE
TO GET IT.



I'M GLAD YOU
COULD MAKE IT.
THE DEMONSTRATION
CAN BEGIN NOW.

MAKE IT QUICK MR.
VINELLE. AS YOU KNOW,
I AM A VERY BUSY
MAN. I HAVE CLIENTS
ELSEWHERE.

I'M SURE YOU DO.
THIS WILL ONLY TAKE
A FEW MINUTES....
PLEASE OBSERVE THE
YOUNG LADY.



SSSHHHH

WE ARE NOW
PUMPING IN 1 VIAL
OF TROMA X-9 INTO
THE BOOTH. NOW KEEP
YOUR EYE ON OUR
FERTILE VOLUNTEER.

TROMA IS THE ULTIMATE MAN MADE DRUG. IT'S 99% MORE
ADDICTIVE THAN CRACK. TROMA IMMEDIATELY ATTACKS THE
BRAINS ELECTRIC IMPULSES, SCRAMBLING THEM BEYOND ANY
REPAIR. THE DRUGS HIGH, IS ITS WITHDRAWAL. THE VICTIMS
ONLY CURE IS HIS DEATH.



ELSEWHERE. THE CLUB SIN.
AN AFTER HOURS NIGHTCLUB,--

-- ALIVE WITHIN THE BOWELS
OF NEW YORK CITY.

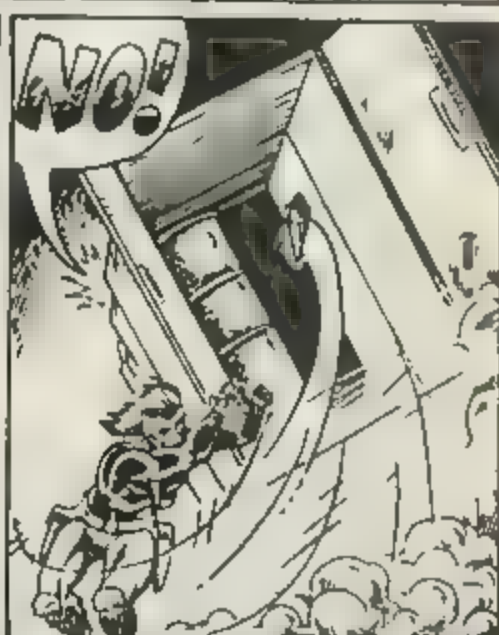
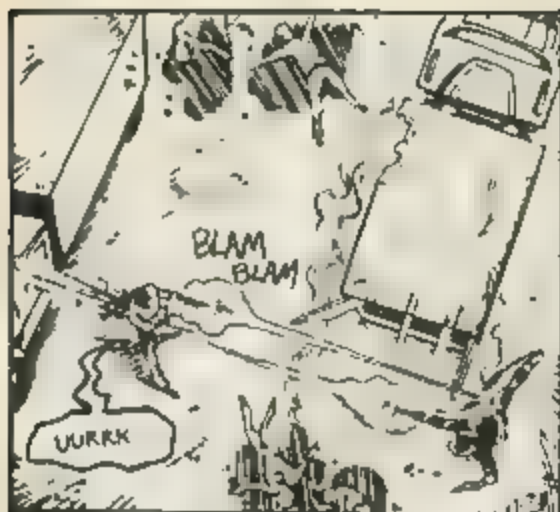


VENELLE WAREHOUSE LOCATED ON A DOCK OVER HUDSON BAY, WHERE THE FIRST SUPPLY OF TROMA X-9 IS ALREADY PREPARED FOR SHIPMENT.



I SENSE GLASS SHARDS SLICING THROUGH ME AS I FALL FROM THE SHATTERED SKYLIGHT, BUT MY NERVELESS BODY FEELS NO PAIN. THE SAME CANNOT BE SAID FOR THOSE BELOW.





THE HERO DURING KNOWLEDGE TRAVEL,
MEET WITH A MAN A HE FIRE,
CROWN WITH THE GENERAL



CHEMICAL STEAM RISES FROM THE FALLEN FORM OF RAVAGE. SOMETHING HAS HAPPENED. SOMETHING TERRIBLY WRONG. TROMA IS NO MORE... THE CHEMICAL DESTROYED BY HELLFIRE....



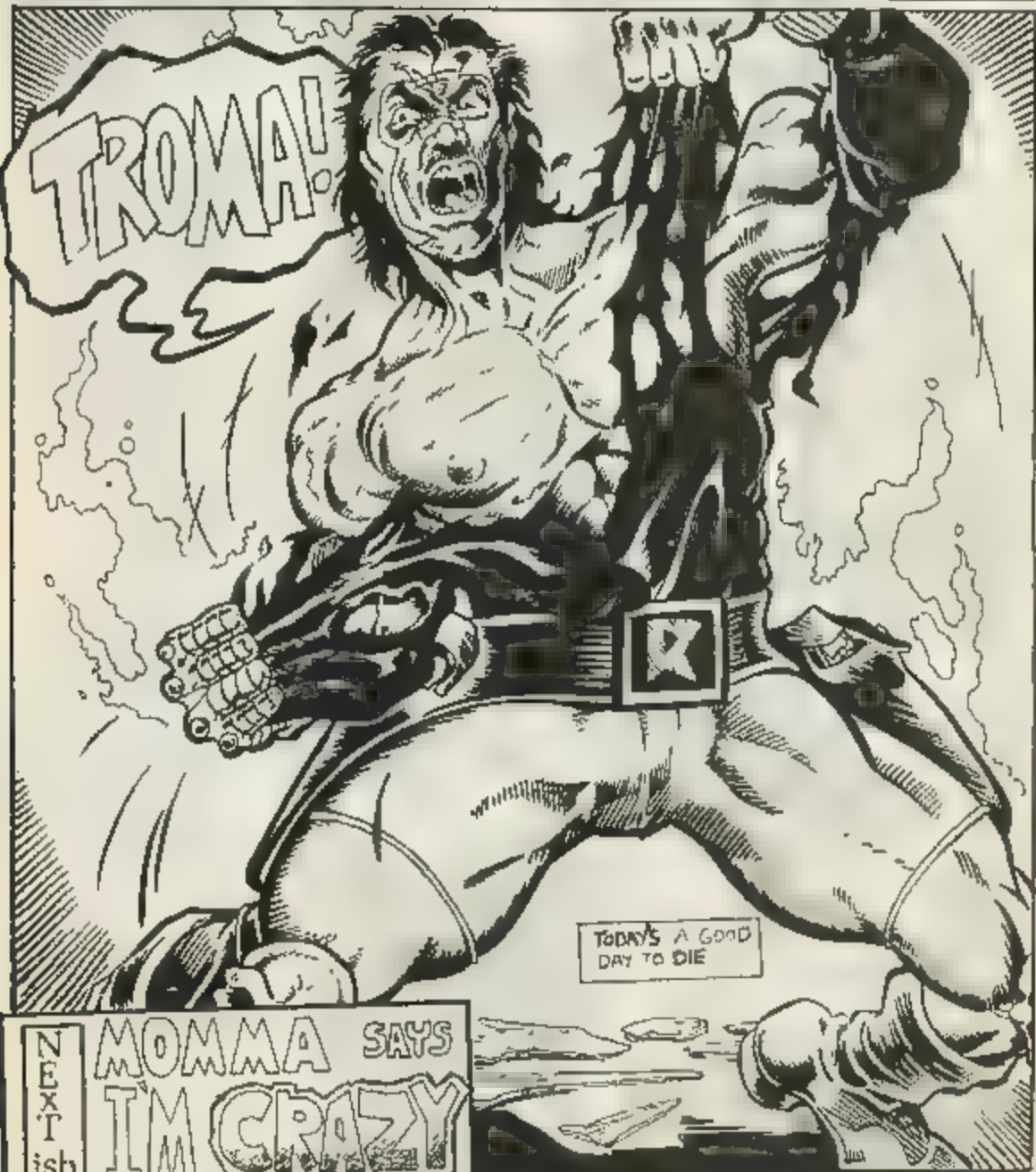
BUT, EVEN THE STRONG ARE FOOLED FOR THERE ISNT ANY ESCAPE FROM THE VERY AIR AROUND HIM. TROMA IS THE ULTIMATE MAN MADE DRUG



THE VICTIMS ONLY CURE IS HIS DEATH



WELL RAVAGE



TODAYS A GOOD DAY TO DIE

NEXT ish MOMMA SAYS IM CRAZY

elementals



SEX SPECIAL #2

COMING
JAN
1992
FROM



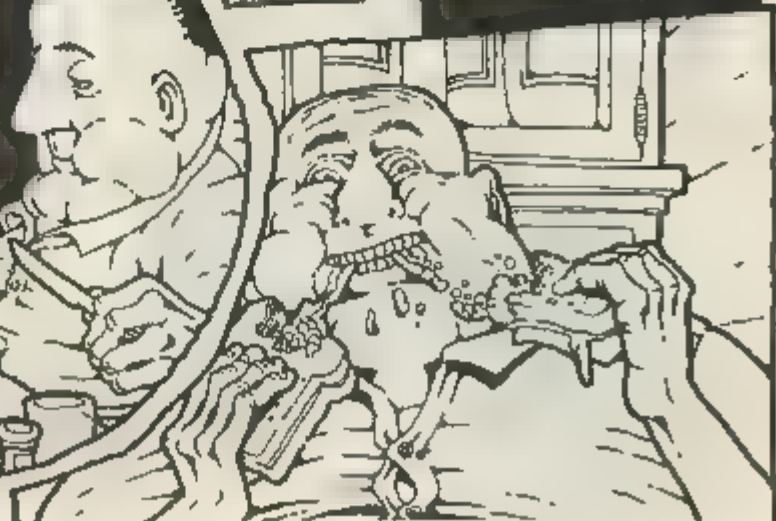
COMICO
THE
COMIC
COMPANY

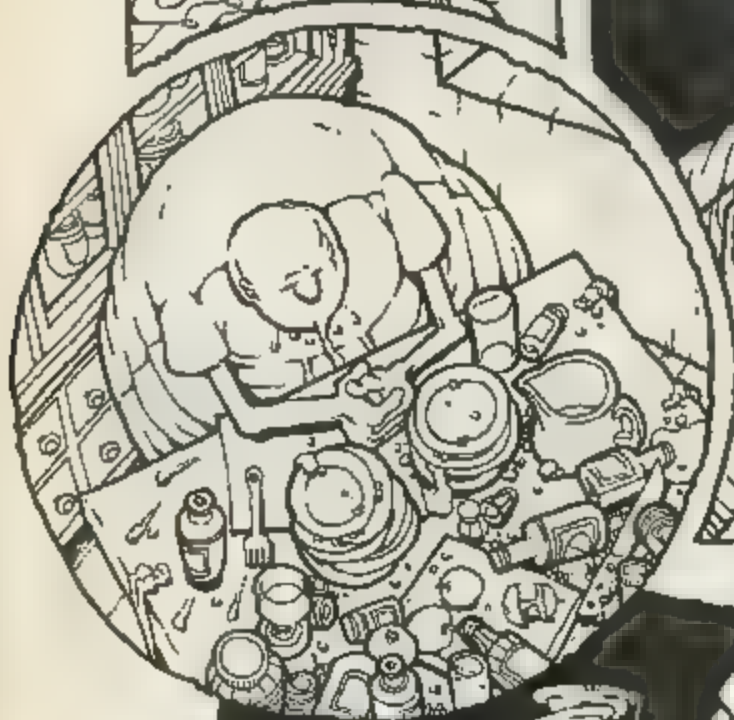
Elementals
Sex Special #2

Cover by Neil Trais
Pencils by Mike Leeke
& Steven Butler

Elementals have never been hotter! A must have companion to the Sex Special #1. With popular regular Elementals artist Mike Leeke and Steven Butler, returning from his *Panisher* and *Spiderman* stint. Find out what happens when Vortex blows till Ghost Girl explodes. Discover how hot Morningstar is when she burns down the house with her passion. It's Elementals. It's sex, and it's special. Don't miss Sex Special #2. This issue is guaranteed to sellout. Order now to insure you receive your copy. Full color \$2.95

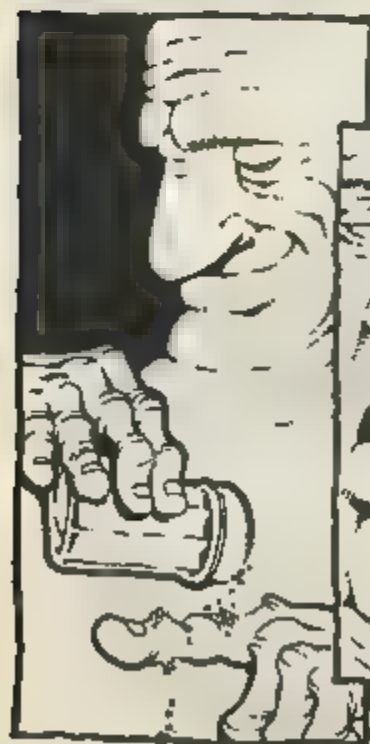
The somewhat pointless
black & white story
concerning a big fat guy
with an insatiable
appetite.







by
Dave Cooper 1989







COMING
**IN
DEC
1992**
FROM



**COMICO
THE
COMIC
COMPANY**

**Falls The
Gotham Rain**

Story by Devin O'Leary
Art by Jason Waskay

Enter the comic noir, a dark decaying police state; a world of black and white shades of gray. The only color exists on inviting billboards high in the sky, selling an escape from the "Gotham Rain"—cold, black, and never-ending. Private investigator Vin Dresser is on a quest for the truth. Hired by a femme fatale to find a runaway, Vin stumbles into a world filled with night clubs, brothels, and murder. Who was Racine Brown and why was she silenced? The answers lie in this one-shot double-issue, 48 page, duotone from Comico.

FALLS THE GOTHAM

Rain

A GIFT FROM CLOWNY

OH, HOW HE LOVED CHILDREN

SO SMALL AND FRAGILE AND
FULL OF DELIGHT

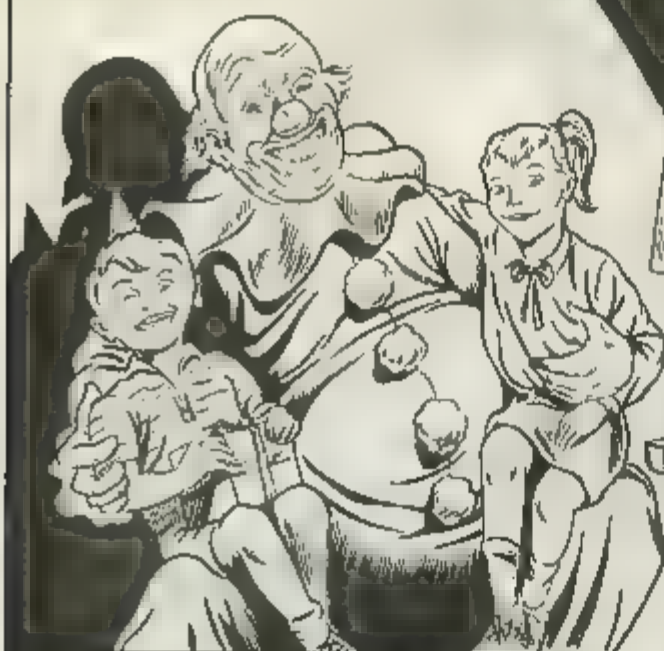
THEIR UNSPOILED
INNOCENCE SO MUCH
LIKE HIS OWN.
WAS IT ANY WONDER THAT THEY, LIKE
HIMSELF, WERE AFRAID TO BE ALONE
IN SUCH A BIG WORLD?

ONLY HE KNEW WHAT THEY FEARED
ONLY HE COULD UNDERSTAND

THE GROWN UPS COULD NEVER UNDERSTAND. AND THAT'S
WHY THEY HAD DRIVEN HIM TO THIS LONELY PLACE HERE. IN THE
DARKNESS OF THE OLD HOUSE, THERE WOULD BE NO FUN AND
GAMES. BUT AT LEAST HERE, HE WAS SAFE. SHIVERING IN
THE SURROUNDING GLOOM, HE COULD LAY WHERE HE LIKE, AND
LET THE MEMORIES OF HAPPIER TIMES WASH WARMLY OVER HIM.

NOT LONG AGO. HE HAD BEEN A VERY SPECIAL CLOWN. HIS MIRTH, OF A MAGICAL VARIETY. HE HAD NO TROUBLE FINDING LITTLE FRIENDS.

COLORS WERE HIS FEATHERS. AND HIS VERY FAVORITE TRICK WAS TO TURN ROSE PINK INTO LIVID BABY BLUE. OR SOMETIMES A BRILLIANT FLUORESCENT RED.



HE KNEW MANY FUN GAMES TO PLAY.



HE COULD EVEN FIND THAT THE LITTLE FACES NEVER LEFT THEIR LITTLE PLACES.

THE CLOWNS HAD DISAPPROVED OF HIS SPECIAL FEELINGS FOR THE CHILDREN. THEY COULDN'T UNDERSTAND HIS NEED TO BRING THEM JOY. HIS COMPULSIVE URGE TO HUG THEM AND KISS THEM, AND CRUSH THEM TO DEATH. YES, THE CLOWNS WERE JEALOUS OF HIM. WHEREVER HE WENT HE COULD SEE THEIR MEAN, HATEFUL FACES STARING AT HIM CONTEMPTUOUSLY.

THEY WANTED TO HARM HIM, AND DEPRIVE THE CHILDREN OF HIS FRIENDSHIP. BUT SOON, THINGS WOULD CHANGE. OF THAT, HE WAS CERTAIN. YOU SEE, THERE WAS A FEELING THAT DEEP INSIDE HIM. IT WAS A CERTAIN UNNAMABLE THING. VERY SMALL AND ASLEEP THAT WAS IN HIS GUT OR HIS CHEST. PERHAPS RESTING NEXT TO HIS HEART. IT WAS A THING THAT FILLED HIM WITH AN UNDEARABLE JOY, LIKE A HALF-FORGOTTEN MEMORY OF AN OLD DEAR FRIEND. SUDDENLY RECALLED AN IMAGINARY FRIEND PERHAPS THE LIPS OF WHICH A CHILD CAN EMBRACE.



IT WAS THE SOURCE OF HIS ENCHANTMENT THAT THEY WANTED TO TAKE AWAY FROM HIM
 BUT HE WOULD NEVER GIVE IT UP IT WAS THE PUREST PART OF HIM AND HE WAS GROWING
 INTO SOMETHING WONDERFUL

AND THE TIME HAD COME AT LAST. EXCITEMENT OVERLAPING HIM

SOON, HE COULD WALK THE STREETS UNHINDERED HIS FREEDOM
 BEATLY RESISTED BY NONE. SOME EVEN THE GROWN UP
 REJOICE AT HIS COMING. BUT IT WAS THE CHILDREN WHO
 PLEASE IT WAS FOR THEM ONLY THAT HE HAD OUTLIVED AND
 ENDURED



NOW HE HAD RETURNED. AND
 SHOW THEM MAGIC AND
 WONDER. HIS UNDEADENED OF
 BEINGS. THE SCOTT WOULD
 BE LIKE MARVEL'S FROM A FAIRYTALE AND
 THEIR PLAY WOULD
 BECOME ONLY
 HAPPY
 STORYBOOK
 ENDINGS



elementals



COMING
JAN
1992
FROM



Elementals #25

Cover by Kelley Jones
Art by Mike Laake
Inks and Colors by
Neil Trais

Join Fathom and Walker as they battle the forces of Oblivion. In Asgard, Cold Mary puts the permanent chill on more unsuspecting paranormals. Back on Earth, the new Monolith awakens, wondering what the hell is going on. Popular Sandmen artist Kelley Jones takes a breather between *Batman-Dracula* hardcover and *Aliens* to draw a very special *Elementals* wrap-around cover. Don't miss one of the most exciting concluding chapters to the ongoing Oblivion war in this all new issue! Full Color \$2.50

MONDAY MORNING

OH YEAH, RALPH.
I NEED YOU TO
PICK UP YOUR SHIRTS
AT THE CLEANER'S.

I WISH YOU'D START
DOING THE LAUNDRY YOURSELF
FOR A CHANGE, MONICA

IT WOULDN'T
KILL YOU, YOU
KNOW



I'VE GOT YOUR
BREAKFAST RIGHT HERE.
LARD ASS.
BON APPETIT

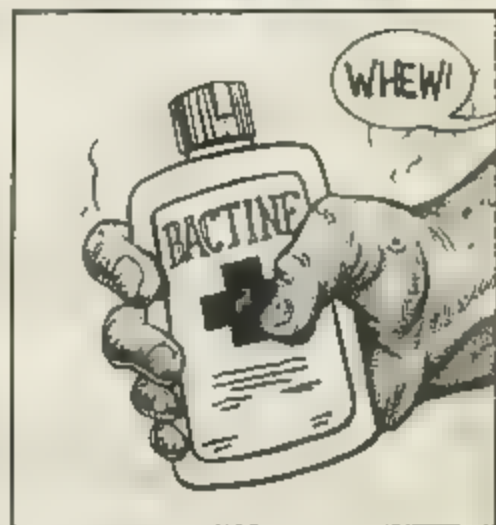
YARRGGGHH!

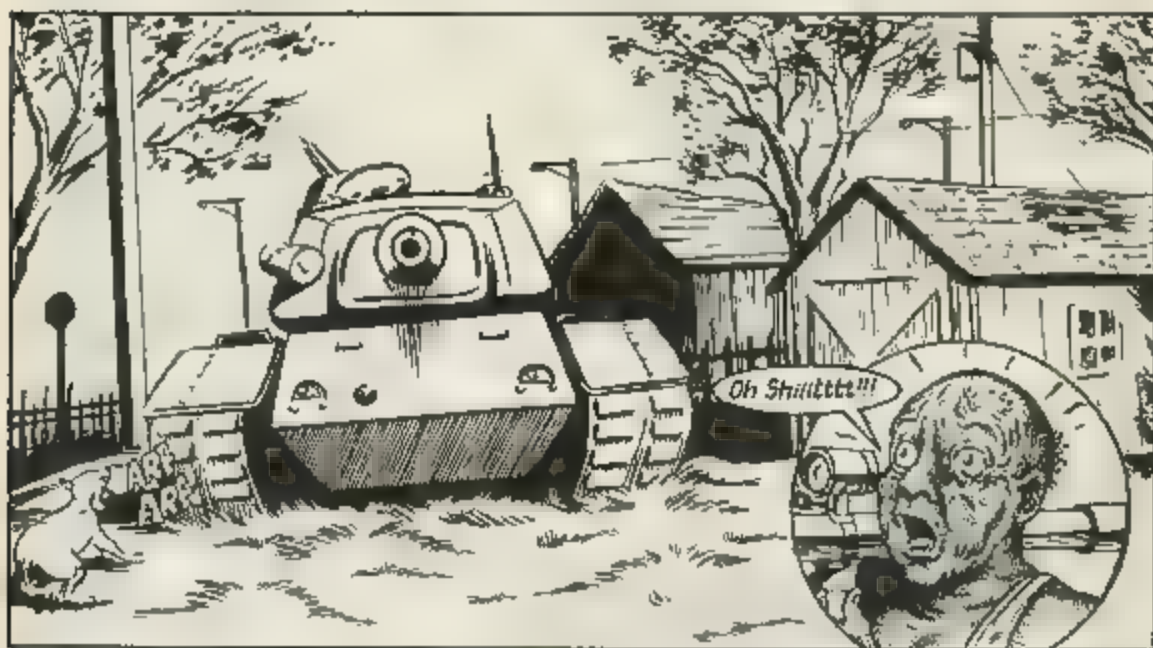
SPAT!

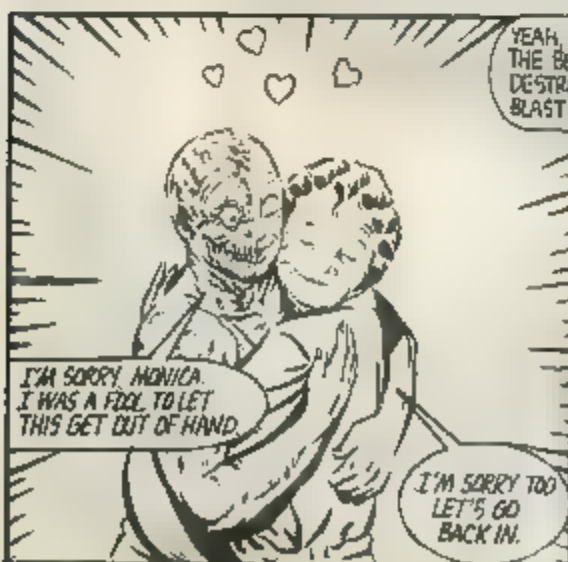


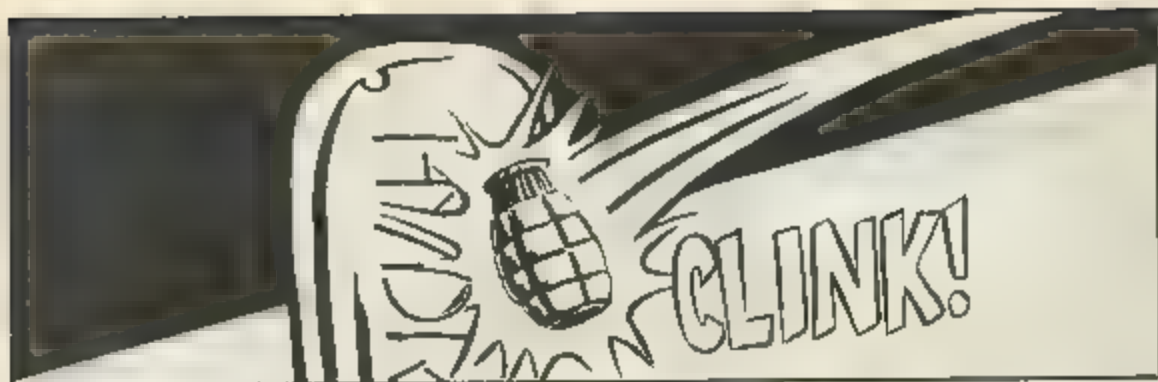












LEATHERFACE

#3

**NORTHSTAR****FOR MATURE
READERS**

\$2.75 U.S.

\$3.25 CANADA

Original screenplay
David J. SchowStory
Mort CastleCover & Story Art
Guy BurwellLettering
Chuck MalyBased on
characters
created by
Tobe Hooper
& Kim Henkel

Look for the
remains of this
cover in November!

BURWELL
91

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KELLEY JONES



PORTFOLIO

COMING
JAN
1992
FROM



COMICO
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Kelley Jones Portfolio

Best known for his work in *Sandman*, *Batman-Dracula* hard-cover, *Aliens*, *Grimjack*, and *Deadman*, the very popular and talented Kelley Jones breaks loose to deliver his best renditions of his favorite characters. These all-new and original 11" x 17" color prints were never before available. As a bonus, receive all four Kelley Jones' *Monolith* covers and the first *Elementals* cover he ever created! Scheduled to ship in time for Christmas. Order your prints today! Total of ten prints in a protective portfolio. Attractively priced at \$19.95.

AVAILABLE NOW

Elementals #19
Leatherface #2
Vortex #1
Monolith #1

SHIPS IN OCTOBER

OCTOBER 31

Elementals Sex Special #1
Leatherface #3

SHIPS IN NOVEMBER

Elementals #20 & 21
Monolith #2
Vortex #2
Splatter #2
Klownshock #1

SPECIAL ONE-SHOT

Falls the Gotham Rain
(duotone)
ships in December



COMICO

elementals™

Vortex™

MONOLITH™

FALLS THE GOTHAM™ Rain

NORTHSTAR



LEATHERFACE™

SPLATTER™

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for delivery.

BACKLIST ITEMS

ELEMENTALS-

THE NATURAL ORDER

Captures the thrills of the
Elementals first appearance
in the Justice Machine An-
nual #1 and the first five
issues of the series. Written
and illustrated by Bill Will-
ingham. A great introduc-
tion to the most realistic
superhero series. (Bill
Willingham, 160 pages in
color, \$10.95)

GRENDL: THE DEVIL INSIDE

A stand alone graphic novel.
The Devil Inside chronicles
the re-emergence of the
Grendel spirit in a human
host of tomorrow. (Wagner/
Mireault, 78 pages in color,
\$11.95)

KINGDOM OF THE DWARFS

Explore the mythical re-
gions which dwarfs inhabit
with the wonderful *Hobbit*
illustrator David Wenzel.
(Wenzel/Walsh, 48 pages in
color, \$4.95)

SPLATTER

Ravage

Tim Vigil/Tim Tyler/ David Curt

Some time in the near future, society has broken down, corruption has seeped into every level of government, drug lords rule the streets and a renegade named Ravage has come to take the law into his own hands. Tim Vigil, the best selling artist of Faust, draws a hero that not even his friends want to meet in a dark alley. It's Ravaging Time!

Gift from Clowny

Corey Barba/John Ramirez

Clowny entertains children. He has special feelings for young girls and boys. Only now these children aren't coming out from Clowny's playhouse, and now their parents have been hunting for Clowns.

I Munch Myself

David Cooper

Sitting down at the dining room table, our friend begins to eat and eat and eat. Pretty soon he's eaten everything in sight, and the only thing left to eat is... From the best selling artist of Puke & Explode comes a disgusting story about a big fat guy with an insatiable appetite.

Spat

Charles Marshall/Corey Barba/John Ramirez

From the mind of Charles "Planet of The Apes" Marshall, comes the domestic fight that makes the Honeymooners look like the Brady Bunch! Monica cooks Ralph breakfast while he reads the morning paper. The meal begins quietly enough with the usual forks, knives and fried Spam, but soon erupts into a smorgasborg, fully loaded with guns, bazookas and rocket launchers. It could really happen!

